



ΦΕΣΤΙΒΑΛ ΠΙΑΝΟΥ ΘΕΣΣΑΛΟΝΙΚΗΣ

THESSALONIKI PIANO FESTIVAL

Tickets

Axion Esti – Piandaemonium

14 MAR

28€ – Premium Zone
23€ – Zone A
18€ – Zone B
14€ – Zone C

Recitals

20 MAR, 27 MAR, 28 MAR, 03 APR, 04 APR

14€ – Standard ticket
8€ – Youth ticket*

Chamber Music

29 MAR, 31 MAR, 05 APR

29 MAR, 31 MAR

18€ – Standard ticket
12€ – Youth ticket*

05 APR

14€ – Standard ticket
8€ – Youth ticket*

Ticket Presale

-Online: <https://www.ticketservices.gr/event/thessaloniki-piano-festival/>

-At Avlaia Theatre, 136 Tsimiski St., Tel. +30 2310 230013, Box office hours

Monday–Friday: 17:30–21:30

Saturday & Sunday: 09:30–21:30

Start of in-person presale: Wednesday, 25 February 2026

-Tickets will also be available (subject to availability) at the venue box office on concert days, starting 1.5 hours before each performance.

*valid for young people up to 25 years old, upon presentation of appropriate identification

Thessaloniki Piano Festival 2026

14 March – 06 April 2026

Opening Event

Saturday 14 March, 18.30 & 21.00

Ceremony Hall, Aristotle University of Thessaloniki

Axion Esti – Piandaemonium

Works by Theodorakis, Elytis

Transcription / Arrangement: Kostas Chardas – Nikos Poulakis

*The iconic work by Nobel Prize-winning poet **Odysseas Elytis**, set to music by **Mikis Theodorakis**, constitutes a hybrid sound world: on the one hand, a symphonic orchestra, a classical singer, and choir; on the other, folk instruments, a folk singer, and a narrator. It stands at a crossroads where art music meets Greek folk traditions.*

*The pianistic orchestra **Piandaemonium**, featuring **six pianos and twelve pianists**, undertakes a sonic re-approach to the work—one that still carries, even today, the symbols of a culture in constant renewal.*

Tickets <https://www.ticketservices.gr/event/tpf-aksion-esti-piandaemonium/>

Recitals

Friday 20 March, 20.30

Thessaloniki City Hall

Stavros Lantsias – Alone Together

Works by Lantsias, Beethoven, Chopin, Morricone

*He has been described as an “**orchestrator of emotions**,” as his music speaks both to the mind and to the heart, reflecting the poetry of our most human actions.*

“During the lockdown, without knowing when—or even if—we would return to live concerts, I worked on new compositions as well as arrangements of beloved pieces. It was a creative and healing period, as the piano has always been my refuge. Now, alone yet together with you, I attempt to share these personal moments, hoping we may meet in a wordless world of emotions.” -Stavros Lantias

Tickets <https://www.ticketservices.gr/event/tpf-stavros-lantsias-monoi-mazi/>

Friday 27 March, 20.30

Warehouse D, Port of Thessaloniki

Manos Kitsikopoulos – Piano in Love

Works by Schubert, Liszt, Debussy, Piazzolla, Evans, Beatles, Radiohead

Manos Kitsikopoulos presents a multifaceted program featuring his own piano arrangements of some of the most beloved pieces, alongside works by great composers, weaving together a soundtrack of love. Dedications, letters, dreams, and myths illuminate the many facets of love—from anticipation and pursuit to ecstasy, pain, and self-sacrifice. A tribute to love, spanning from Schubert, Liszt, and Piazzolla to the Beatles and Radiohead.

Tickets <https://www.ticketservices.gr/event/tpf-manos-kitsikopoulos-piano-in-love/>

Saturday 28 March, 20.30

Warehouse D, Port of Thessaloniki

Ioannis Potamousis – Rachmaninoff & Liszt: The Titans of the Piano

Works by Rachmaninoff, Liszt

Two landmark works of the Romantic repertoire trace a pianistic journey that follows the path of the human soul, from deep inner lyricism to absolute, transcendent ecstasy. In Rachmaninoff, melancholy is transformed into a poetic narrative of emotion and inner tension. Liszt's monumental Sonata rises as a Faustian confrontation with fate, poised between the darkness of struggle and the light of redemption.

Tickets <https://www.ticketservices.gr/event/tpf-rachmaninoff-liszt-oi-kolosoi-tou-pianou/>

Friday 03 April, 20.30

Warehouse D, Port of Thessaloniki

Grigoris Simadopoulos – Pianistic Journeys through Jazz Landscapes

Works by Churchill, Goldsmith, Kreisler, Evans, Lundgren, Harrison, Cosma

In this distinctive musical journey, Grigoris Simadopoulos invites us to follow the music without a map. Guided by eight carefully selected themes, jazz becomes a playground of imagination and freedom, opening up diverse musical worlds. Improvisation keeps the moment alive and unpredictable, turning each piece into a unique emotional experience.

Tickets <https://www.ticketservices.gr/event/tpf-pianistikes-diadromes-se-tzaz-topia/>

Saturday 04 April, 20.30

Warehouse D, Port of Thessaloniki

Panagiotis Trochopoulos – At the Limits of Virtuosity

Works by Chopin, Liszt, Wagner, Medtner, Balakirev, Granados, Albéniz, Stravinsky

The renowned piano virtuoso Panagiotis Trochopoulos presents a highly demanding program, taking on some of the most challenging works of the piano repertoire, alongside beloved compositions and a selection of rarely performed miniatures. Centered on the Romantic and post-Romantic periods, the recital takes us on a journey from Western traditions to the heights of the Russian piano legacy.

Tickets <https://www.ticketservices.gr/event/tpf-sta-oria-ths-deksiotexnias/>

Chamber Music

Sunday 29 March, 19.30

Warehouse D, Port of Thessaloniki

Myrto Papathanasiu, soprano – Charalampos Aggelopoulos, piano

Respiro e sospiro – Breath and Sigh

Works by Vivaldi, Chopin, Bellini, Liszt, Tosti, Puccini, Brahms, Dvořák

Thessaloniki Piano Festival welcomes the foremost Greek soprano of our time for two rare appearances in the city, performing beloved arias and songs from the Italian repertoire, spanning from the Baroque era to Verismo. Each piece unfolds as a miniature theatrical scene, where voice and accompaniment become an expression of the human soul. A timeless interplay between light and shadow, silence and sound, breath and sigh.

Tickets <https://www.ticketservices.gr/event/tpf-respiro-e-sospiro-anasa-kai-anastenagmos/>

Tuesday 31 March, 20.30

Warehouse D, Port of Thessaloniki

Myrto Papathanasiu, soprano – Charalampos Aggelopoulos, piano

Respiro e sospiro – Breath and Sigh

Works by Vivaldi, Chopin, Bellini, Liszt, Tosti, Puccini, Brahms, Dvořák

Thessaloniki Piano Festival welcomes the foremost Greek soprano of our time for two rare appearances in the city, performing beloved arias and songs from the Italian repertoire, spanning from the Baroque era to Verismo. Each piece unfolds as a miniature theatrical

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Sunday 05 April, 19.30

Warehouse D, Port of Thessaloniki

Danae Papamatthaiou-Matschke, violin – Uwe Matschke, piano

From Beethoven to Franck: Musical Dialogues between Drama and Lyricism

Works by Beethoven, Franck

A recital for violin and piano that highlights two major landmarks of the chamber music repertoire. Ludwig van Beethoven's iconic "Kreutzer" Sonata meets the deeply confessional sonata of César Franck, in a dialogue of intensity, passion, and inner lyricism. Musical conflicts and reconciliations reveal the full spectrum of human experience. Two sonatas, two worlds, one captivating musical journey.

Tickets <https://www.ticketservices.gr/event/tpf-apo-ton-beethoven-ston-franck/>